

Fleetwood Cave

[www.fleetwoodcave.com](http://www.fleetwoodcave.com)

## Information for Promoters

Marion Fleetwood and Gregg Cave met through new folk supergroup TRADarr. They share a love of performing live and for honest, expressive and original interpretations of traditional music from around the UK, combined with their own original material. They have between them played festivals and clubs across the country and overseas solo and with bands including TRADarr, the Gigantics, Cave, ColvinQuarmby, Little Johnny England and Feast of Fiddles.

With a wealth of performing and recording experience between them, and a considerable catalogue of original and traditional music, their new collaboration will delight and engage audiences at folk clubs and festivals.

They are currently performing their first series of gigs, but this has already been posted by Kathy Dunn from Wessex Acoustic Folk Club: 'We had a great time being entertained by a brand new duo of well seasoned and skilled artistes, Fleetwood Cave. Marion Fleetwood has a long list of credits reflecting her talents and musical adaptability and now teaming up with her TRADarr colleague Gregg Cave gives her yet another branch to her career. What a lot of fun they brought to us last night too. This was their very first official gig as a duo and we thoroughly recommend them to club and festival organisers as a great booking.'

And this review from Litchfield Arts:

12th March 2017

Reviewed by Ben Macnair with photos by Dave Jones

With perfectly balanced voices, and instrumental virtuosity the new duo of Marion Fleetwood and Greg Cave played a set of folk songs, and their own original pieces to a very appreciative audience when they appeared at Lichfield Guildhall as part of their debut tour.

Best known as supporting musicians in other groups, such as Trad Arr, The Gigantics, Colvin Quarmby, Feast of Fiddles, Gigspanner, and Little Johnny England, the duo took naturally to being the centre of attention, playing songs from their former bands, their solo albums, and new duets of songs they hadn't played before.

Since performing their first gigs in January, they have developed an ease of repartee, with styles that both blended well together, and also provide a lot of contrast, with Marion Fleetwood's voice and violin playing being particularly noteworthy. The set ranged from traditional folk songs, to Motorhead, Led Zeppelin and Blind Willie Johnson, disparate sources that sounded equally good in the hands of these two performers.

This was a fine concert, from two seasoned performers, with much still to offer.

## About Marion

'Marion Fleetwood's sublime voice alone would make anyone who hears it stand up and take notice: she is clearly a future force to be reckoned with.'

Nigel Schofield

Author: Fairport by Fairport and RT - The Life and Music of Richard Thompson

Marion has a voice which has been described as 'mesmerising' and 'siren-esque'.

Ashley Hutchings MBE has said 'Marion deserves to be ranked amongst the finest singers in this country.'

She has been a well known figure on the folk scene since joining Meet on the Ledge in 1999, having performed at many of the major folk festivals in the UK, including Cropredy, Ely, Broadstairs, Sidmouth, Warwick and Shrewsbury Festivals. She is probably best known as a multi-instrumentalist member of The Jigantics and new folk supergroup TRADarr. She was a member of the award winning ColvinQuarmby - now known as The Gerry Colvin Band, which she still performs with and she has recently released her first solo album, Holding Space.

She has also appeared live with, amongst many others, Feast of Fiddles, Gigspanner and Little Johnny England.

## About Gregg

"We've been following Gregg for a couple of years now and his songwriting and interpretation of English folk songs has a refreshingly honest feel about it, plus his live sound is developing into something very special indeed." – BBC Music Introducing

Since forming folk-rock band CAVE when he was 18 years old, Gregg has been performing in concerts and at festivals in the UK and mainland Europe. In recent years Gregg has collaborated with musicians and storytellers and has been commissioned by the Arts Council and National Trust to produce two separate pieces of performance.

Gregg's new album 'Old England Grown New' was released in 2015. In addition to the fine collection of Northamptonshire musicians joining Gregg on this album, the late Dave Swarbrick (ex-Fairport Convention) joined on fiddle on the opening track 'The Bonny Lass of Anglesey'.

We are now taking bookings for 2017 and 2018.

To book Fleetwood Cave for your club or festival, please call 07764 752115 or email us at [admin@fleetwoodcave.com](mailto:admin@fleetwoodcave.com) or:

Marion: [marion.fleetwood1@gmail.com](mailto:marion.fleetwood1@gmail.com) or

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